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A Dream Picture

Paul Pallos Pollini

Composer

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DEDICATED TO MY FRIEND
AUGUST WERSCHINGER.

A
DREAM PICTURE

(Ein Traumbild.)

COMPOSED BY

PAUL PALLOS POLLINI.

Op. 9.



NEW YORK:
AUGUST WERSCHINGER,
129 EAST 125TH ST.

Bagaduce Music
Lending Library
Blue Hill, Maine

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Kas.
010944
POLLINI

A DREAM PICTURE.

Andante Sostenuto.

By PAUL PALLOS POLLINI.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Andante Sostenuto'. The first system begins with a piano (p) dynamic marking. The melody in the right hand is characterized by eighth-note patterns and occasional rests, while the left hand provides a steady accompaniment of eighth notes. The score concludes with a final cadence in the fifth system.

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poco animato.

The musical score is written for piano in a single system with five staves. The first two staves are a grand staff (treble and bass clef). The third and fourth staves are a grand staff (treble and bass clef). The fifth staff is a single bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics include *mf* (mezzo-forte) and *ten.* (tension). The tempo marking *poco animato.* is at the beginning, and *a tempo* appears at the start of the fifth staff. The piece concludes with the marking *poco rit.* (poco ritardando).

mf

ten.

mf

poco rit.

a tempo

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various chords, arpeggios, and melodic lines. The piece concludes with a double bar line and the word "Fine." in the final system.